



"BACK-SCRATCHER"

Edward Huws Jones

Preliminary Violin, List C , No. 3 in Series 9 book

Ragtime -Ragtime is a musical style that enjoyed its peak popularity between 1895 and 1918 in America. The main feature is its syncopated, or "ragged", rhythm.

Lively – To be played in a lively manner. $\bullet = 108$ indicates a beat of 108 crotchets per minute

Key – D major

Key Signature -  2 sharps , which are F# and C#

Time Signature – $\frac{4}{4}$ Simple Quadruple, 4 crotchets per bar

Notes used – Minims , Crotchets , Quavers 

Signs and Terms used - ***f*** Forte – Loud

mp Mezzo Piano – Moderately soft

 Cresc. – Crescendo – gradually getting louder

 Dim. – Diminuendo – gradually getting softer

> - Accent – give the note more emphasis

 - 4 bars of rest