



"KING WILLIAM'S MARCH"

Jeremiah Clarke

Preliminary Violin, List C , No. 2 in Series 9 book

King William's March- was composed in honor of William of Orange who had become King of England following a revolution in 1688. "The harpsichord master" contains instructions for learners by Henry Purcell, with a collection of pieces by Purcell, Jeremiah Clarke, and others.

March - A march is a piece of music with a strong regular rhythm which originally was written for marching to and often performed by a military band.

Marziale – Martial.  = 94-104 indicates a beat of 94-104 crotchets per minute

Key – D major

Key Signature -  2 sharps , which are F# and C#

Time Signature –  -Common Time or Simple Quadruple, 4 crotchets per bar

Notes used – Minims  , Crotchets  , Quavers 

Signs and Terms used - ***f*** Forte – Loud

mp Mezzo Piano – Moderately soft

 Cresc. – Crescendo – gradually getting louder

dim. – Diminuendo – gradually getting softer

 - Slur – play the notes in one bow to make a legato sound – smoothly

 - Repeat sign – the section within the repeat sign/s should be repeated