



"WHAT SHALL WE DO WITH THE DRUNKEN SAILOR"

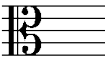
Traditional arrange Stephen Chin

Preliminary Viola, List A, No. 2 in Series 1 book

Title – "What Shall We Do With The Drunken Sailor" is a sea shanty, The shanty was sung to accompany certain work tasks aboard sailing ships, especially those that required a bright walking pace.

Allegro– to be played at a fast and Lively pace .  =92-104 indicates a speed of 92-104 crotchets per minute

Key – A minor

Key Signature -  no sharps or flats , however there are some accidentals

Time Signature –  Cut Common Time, 2 Minims per bar

Notes used – Minims  , Crotchets  , Quavers  , Triplets 

Rests used –  Whole Bar rest ,  Minim rest,  Crotchet rest

Signs and Terms used - *ff* Fortissimo – very loud

f Forte – Loud

mf Mezzo Forte – Moderately Loud

p Piano – soft

 Cresc. – Crescendo – gradually getting louder



Dim. – Diminuendo – gradually getting softer

+ - Left Hand Pizzicato

> - Accent – give the note more emphasis



Mezzo Staccato – Play note Moderately Short and Detached



● Accented Staccato – Play with Emphasis as well as Short and detached



- Sharp – raises a note by a semitone.

Preliminary and Grade 1 General Knowledge tests: "By referring to the score of each List piece, candidates can be asked to: (i) Name and/or explain any notes, rests, signs, terms, its title and its key/tonality" – from AMEB Manual of Syllabuses